

SWISS OPEN CULTURAL DATA HACKATHON



## Hack the Gap – Bridging Analog and Digital Worlds

GLAMhack26  
12.–14. November 2026  
CAMPO Winterthur

**SKKG**  
Stiftung für Kunst,  
Kultur und Geschichte

# GLAMhack26

Info session 21.05.2026



# Today's session

- What the ... Hack?
  - Hackathons and the “GLAMhack”
  - Projects from previous years
- What is Open Cultural Data?
- What's next? How to participate and what's in it for you
- What else? Time for your questions



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# What the ... Hack?

# What is a “hackathon”?



## What for?

- Develop new **concepts** and software **prototypes**
- Bring different **organizations** and **stakeholder** groups together
- Drive **data/content reuse**



## How?

- **Challenges:** Issues to be worked on during hackathon
- **People:** Interdisciplinary collaboration
- **Technology:** Data and tools



## Who?

- **Challenges Owners:** Formulate challenge prior to event and support teams in solving them
- **“Hackers”:** Bring their expertise (**not just technical!**) into a team to address one of the challenges



# Swiss Cultural Data Hackathon aka “GLAMhack”

- 2 days of working intensively on a challenge
- 10-17 project teams
- Over 213 datasets from Swiss institutions
- Prototype production
- Interdisciplinary collaboration and exchange
- Open and growing community
- Interactive, fast, fun!



# GLAMhack 2026 @ CAMPO

CAMPO will become the new headquarters of Stiftung für Kunst, Kultur und Geschichte (SKKG) as of 2030.

Temporary use of the industrial spaces 2022-2027

SKKG takes care of a unique collection of artworks and cultural objects (~100 000) and supports Swiss museums in their efforts to foster more participation of various stakeholders.

[skkg.ch](https://skkg.ch) / [campo-winterthur.ch](https://campo-winterthur.ch)

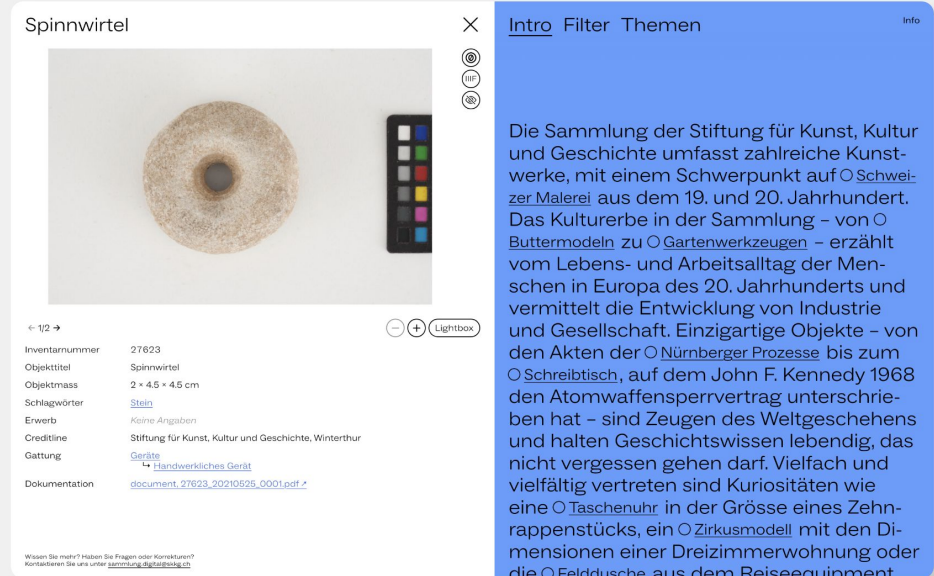


# SKKG: Sammlung digital

[digital.skkg.ch](https://digital.skkg.ch)

Digital data hub for the collection  
63 600 data sets (May 2026)

Open data policy



Spinnwirtel

Intro Filter Themen

Die Sammlung der Stiftung für Kunst, Kultur und Geschichte umfasst zahlreiche Kunstwerke, mit einem Schwerpunkt auf Schweizer Malerei aus dem 19. und 20. Jahrhundert. Das Kulturerbe in der Sammlung – von Buttermodellen zu Gartenwerkzeugen – erzählt vom Lebens- und Arbeitsalltag der Menschen in Europa des 20. Jahrhunderts und vermittelt die Entwicklung von Industrie und Gesellschaft. Einzigartige Objekte – von den Akten der Nürnberger Prozesse bis zum Schreibtisch, auf dem John F. Kennedy 1968 den Atomwaffensperrvertrag unterschrieben hat – sind Zeugen des Weltgeschehens und halten Geschichtswissen lebendig, das nicht vergessen gehen darf. Vielfach und vielfältig vertreten sind Kuriositäten wie eine Taschenuhr in der Grösse eines Zehnrappenstücks, ein Zirkusmodell mit den Dimensionen einer Dreizimmerwohnung oder die Felddusche aus dem Reiseequiment.

Inventarnummer	27623
Objektitel	Spinnwirtel
Objektmass	2 × 4.5 × 4.5 cm
Schlagwörter	Stein
Erwerb	Keine Angaben
Creditline	Stiftung für Kunst, Kultur und Geschichte, Winterthur
Gattung	Geräte ↳ Handwerkliches Gerät
Dokumentation	document_27623_20210525_0001.pdf ↗

Wissen Sie mehr? Haben Sie Fragen oder Korrekturen?  
Kontaktieren Sie uns unter [germuung.digital@skkg.ch](mailto:germuung.digital@skkg.ch)



# GLAMhack26 @ SKKG campo

Thursday, November 12

Friday, November 13

Saturday, November 14

Morning

Opening ceremony

- Introduction to GH26
- Challenge pitches
- Team building

Hacking

Afternoon

Pre-hackathon workshops

Hacking

Closing ceremony

- Final presentations
- Closing remarks
- Aperitif

Evening

Opening night

- Flying dinner
- Keynote speech
- Panel discussion
- Artistic performance



# Projects from previous years I

GLAMhack23, Challenge 15, “Visualizing Collections & Enabling Collaborations”

Author: Alice Hertzog – Ethnographic Museum at the University of Zurich (EMZ)

Challenge pitch:

I want to develop **collaborative provenance research** projects with concerned communities - but **the collections at the Ethnographic Museum in Zurich (~60'000 objects) are currently not accessible online.**



# Projects from previous years I

## GLAMhack23, Challenge 15, “Visualizing Collections & Enabling Collaborations”

Dream Team: editor, historian, graphic designer, anthropologists, provenance researchers, digital humanity folk, art historians, curator-mediator, climate physicist, museum folk, data consultant, librarian, physical anthropologist



Levyn  
Bürki



Anthony  
Chenevard



Auriane  
Gouzowski



Thomas  
Guignard



Sandrine  
Huet



Fassaleh  
Taal



Marie Barras



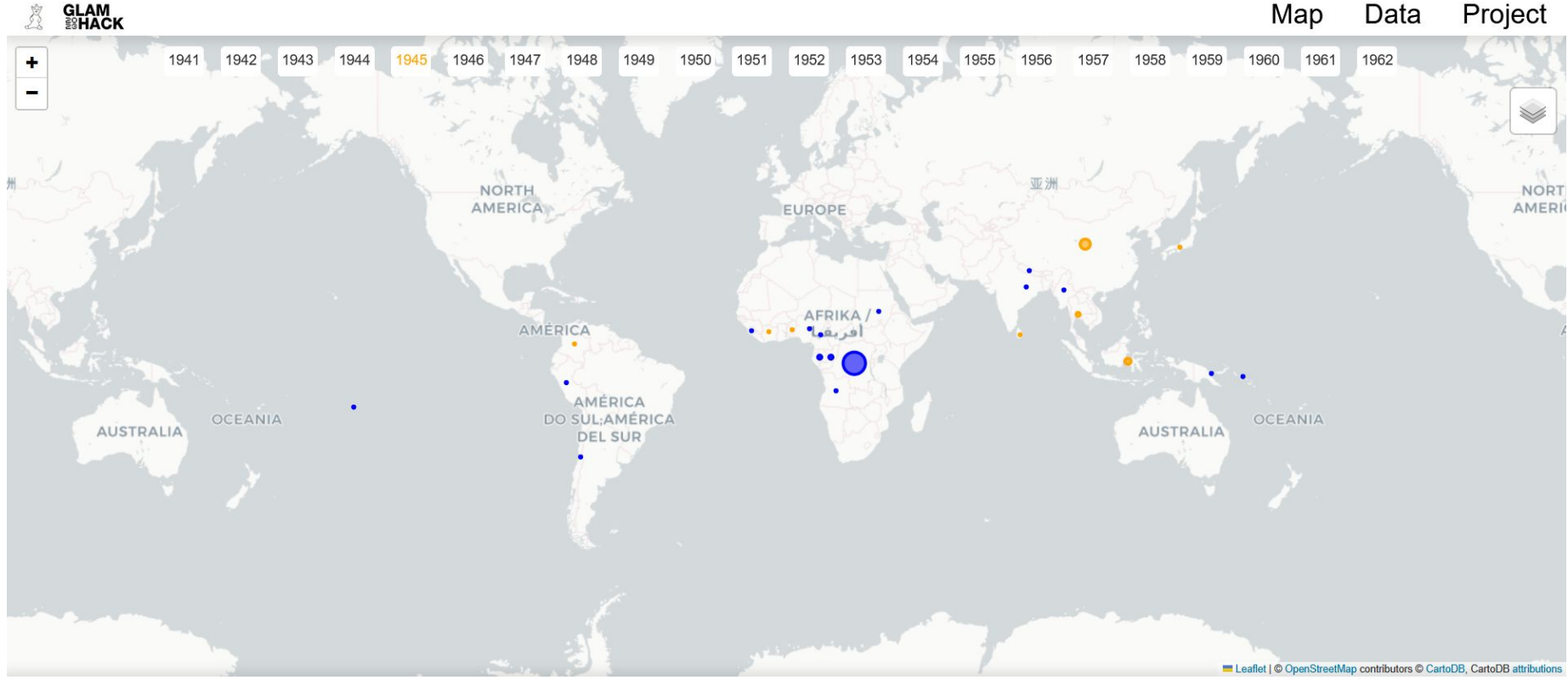
Pierre-Louis  
Blanchard



Alice  
Hertzog



# Projects from previous years I



Prototype: 442 objects, 1 object type "Figur", between 1941-1962

# Projects from previous years I

## Data Set, Terminology and Accessibility

The CARE principles for Indigenous Data Governance and Sovereignty have been vocal in pointing out the erasure of Indigenous terminology by colonial systems of knowledge production. This is referred to as *epistemicide*.<sup>[1]</sup> [...] This has had critical consequences for ethnographic museums today. There are currently vast knowledge gaps in collection documentation. Inventory entries are largely incomplete and unreliable tools to work with.

## The Category of *Figur*

With the aim of enabling future collaborations with concerned communities, we have sought to visualize collections in the Zurich Ethnographic Museum over a selected time period. We have therefore chosen a data set illustrating the recurrence of generic terms used in labels. This provides an example of how we can engage with troublesome object categories. [...]

[1] Sarah-Jane Paine et al., Kaupapa Māori-informed approaches to support data rights and self-determination, in *Indigenous Data Sovereignty and Policy*, Maggie Walter et al. (Ed.), New York, 2021, p. 188



Prototype: 442 objects, 1 object type “Figur”, between 1941-1962

# Projects from previous years I

After the GLAMhack23:

Project “**Provenance Hacks**” funded by the federal Office of Culture

Data visualisation on the whole EMZ collection (60'000 objects)

New design, same idea!



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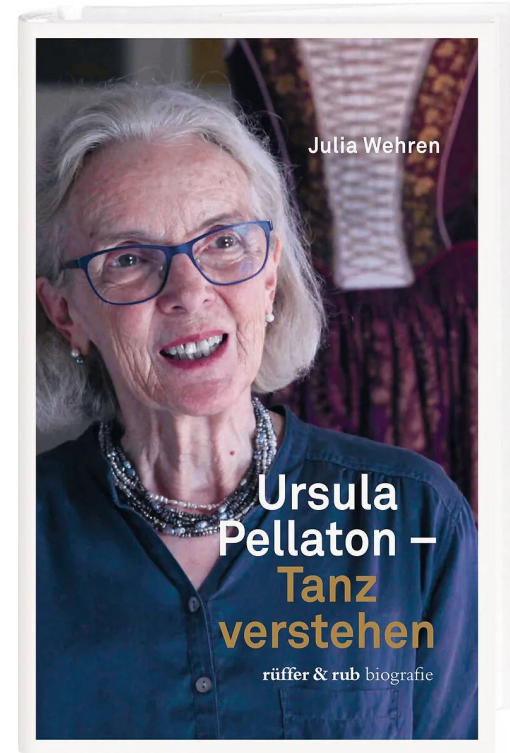


# Projects from previous years II

The Pellaton Experience

Oral history project at SAPA Foundation

1 book ... and 16 hours of video interviews



<https://www.the-pellaton-experience.ch/>

# Projects from previous years II

#	name	variations	type	wikidata	sapa	image
153	Kurt Jooss	Jooss	PER	<a href="http://www.wikidata.org/entity/Q62011">http://www.wikidata.org/entity/Q62011</a>	<a href="http://data.performing-arts.ch/a/6c4516e5-fa52-430a-96d7-077f560c80ed">http://data.performing-arts.ch/a/6c4516e5-fa52-430a-96d7-077f560c80ed</a>	<a href="https://media.performing-arts.ch/iiif/image/1027-9-1-1-1/full/max/0/color.jpg">https://media.performing-arts.ch/iiif/image/1027-9-1-1-1/full/max/0/color.jpg</a>
154	La Primont		LOC			
155	Laban-Schule		ORG			
156	Laban-Schüler	Laban-Leute; Laban-Leuten	MISC			<a href="https://media.performing-arts.ch/iiif/image/1027-5-10-89/full/max/0/color.jpg">https://media.performing-arts.ch/iiif/image/1027-5-10-89/full/max/0/color.jpg</a>
157	Laban-Tänzerinnen	Laban-Frauen	MISC			
158	Landi	Landi...	MISC	<a href="http://www.wikidata.org/entity/Q2256530">http://www.wikidata.org/entity/Q2256530</a>		
159	Lausanne	Stadt Lausanne; Lausanner	LOC	<a href="http://www.wikidata.org/entity/Q807">http://www.wikidata.org/entity/Q807</a>	<a href="http://data.performing-arts.ch/p/893c0f15-6f94-44c8-959d-4c4534a09137">http://data.performing-arts.ch/p/893c0f15-6f94-44c8-959d-4c4534a09137</a>	
160	Leeder-Schüler	Leeder-Schülem	LOC			<a href="https://media.performing-arts.ch/iiif/image/1027-9-3-25/full/max/0/color.jpg">https://media.performing-arts.ch/iiif/image/1027-9-3-25/full/max/0/color.jpg</a>
161	Leeder-Stunde	Leederj-Stunde	MISC			
162	Les Sylphides		MISC	<a href="http://www.wikidata.org/entity/Q1630831">http://www.wikidata.org/entity/Q1630831</a>		
163	Lisa Ullmann		PER	<a href="http://www.wikidata.org/entity/Q3242452">http://www.wikidata.org/entity/Q3242452</a>	<a href="http://data.performing-arts.ch/a/db32df54-78cb-4731-99a5-07e9a1c5e214">http://data.performing-arts.ch/a/db32df54-78cb-4731-99a5-07e9a1c5e214</a>	<a href="https://upload.wikimedia.org/wikipedia/commons/3/31/Youth_Leaders_at_Impington_Colle">https://upload.wikimedia.org/wikipedia/commons/3/31/Youth_Leaders_at_Impington_Colle</a>
164	Loie Fuller		PER	<a href="http://www.wikidata.org/entity/Q180505">http://www.wikidata.org/entity/Q180505</a>	<a href="http://data.performing-arts.ch/a/beda06fb-23c9-4a61-82d5-f5e14b41cb14">http://data.performing-arts.ch/a/beda06fb-23c9-4a61-82d5-f5e14b41cb14</a>	<a href="https://upload.wikimedia.org/wikipedia/commons/thumb/7/7d/Loie_Fuller_cph.3b32532.jpg">https://upload.wikimedia.org/wikipedia/commons/thumb/7/7d/Loie_Fuller_cph.3b32532.jpg</a>
165	London		LOC	<a href="http://www.wikidata.org/entity/Q84">http://www.wikidata.org/entity/Q84</a>	<a href="http://data.performing-arts.ch/p/f2e3506f-1a4e-444b-a36b-b4b3372686b">http://data.performing-arts.ch/p/f2e3506f-1a4e-444b-a36b-b4b3372686b</a>	
166	Luzern		LOC	<a href="http://www.wikidata.org/entity/Q4191">http://www.wikidata.org/entity/Q4191</a>	<a href="http://data.performing-arts.ch/p/be455311-634d-459e-aebf-842898122418">http://data.performing-arts.ch/p/be455311-634d-459e-aebf-842898122418</a>	
167	Maguy Marin		PER	<a href="http://www.wikidata.org/entity/Q445870">http://www.wikidata.org/entity/Q445870</a>	<a href="http://data.performing-arts.ch/a/83c45591-4872-4b27-a614-18b48bbab45f">http://data.performing-arts.ch/a/83c45591-4872-4b27-a614-18b48bbab45f</a>	
168	Malland		LOC	<a href="http://www.wikidata.org/entity/Q490">http://www.wikidata.org/entity/Q490</a>	<a href="http://data.performing-arts.ch/p/0a47325e-b6c4-4462-a0a-23390675e396">http://data.performing-arts.ch/p/0a47325e-b6c4-4462-a0a-23390675e396</a>	
169	Mainz		LOC	<a href="http://www.wikidata.org/entity/Q1720">http://www.wikidata.org/entity/Q1720</a>	<a href="http://data.performing-arts.ch/p/82b9f6ff-39d8-4a02-8a5d-846d1180dfbc">http://data.performing-arts.ch/p/82b9f6ff-39d8-4a02-8a5d-846d1180dfbc</a>	
170	Maja Deringer	Maja	PER			
171	Mann		PER	<a href="http://www.wikidata.org/entity/Q37030">http://www.wikidata.org/entity/Q37030</a>	<a href="http://data.performing-arts.ch/a/af90230a-0dd4-47aa-a5d3-3a88e220d0f6">http://data.performing-arts.ch/a/af90230a-0dd4-47aa-a5d3-3a88e220d0f6</a>	
172	Margit Huber		PER	<a href="http://www.wikidata.org/entity/Q85201297">http://www.wikidata.org/entity/Q85201297</a>		<a href="https://media.performing-arts.ch/iiif/image/1027-6-8-31-20/full/max/0/color.jpg">https://media.performing-arts.ch/iiif/image/1027-6-8-31-20/full/max/0/color.jpg</a>
173	Margot Fonteyn	Fonteyn	PER	<a href="http://www.wikidata.org/entity/Q231776">http://www.wikidata.org/entity/Q231776</a>	<a href="http://data.performing-arts.ch/a/a48118f0-4418-4618-a9f1-213cfd8dec0a">http://data.performing-arts.ch/a/a48118f0-4418-4618-a9f1-213cfd8dec0a</a>	<a href="https://upload.wikimedia.org/wikipedia/commons/6/6c/Fonteyn_Helpmann_Sleeping_Beau">https://upload.wikimedia.org/wikipedia/commons/6/6c/Fonteyn_Helpmann_Sleeping_Beau</a>
174	Marianne Forster		PER	<a href="http://www.wikidata.org/entity/Q94743727">http://www.wikidata.org/entity/Q94743727</a>	<a href="http://data.performing-arts.ch/a/48f38825-dfb7-4c36-9c4f-a541abd2b860">http://data.performing-arts.ch/a/48f38825-dfb7-4c36-9c4f-a541abd2b860</a>	
175	Marie Rambert		PER	<a href="http://www.wikidata.org/entity/Q240736">http://www.wikidata.org/entity/Q240736</a>		<a href="https://upload.wikimedia.org/wikipedia/commons/4/4b/Ballet_Goes_To_the_Factory_-_Danc">https://upload.wikimedia.org/wikipedia/commons/4/4b/Ballet_Goes_To_the_Factory_-_Danc</a>
176	Marinski-Ballett	Marlinski	ORG	<a href="http://www.wikidata.org/entity/Q1503773">http://www.wikidata.org/entity/Q1503773</a>		
177	Mary Wigman	Wigman	PER	<a href="http://www.wikidata.org/entity/Q77127">http://www.wikidata.org/entity/Q77127</a>	<a href="http://data.performing-arts.ch/a/83fa286b-fb96-4cce-b3f8-7dcba18eaea0">http://data.performing-arts.ch/a/83fa286b-fb96-4cce-b3f8-7dcba18eaea0</a>	<a href="https://upload.wikimedia.org/wikipedia/commons/3/3a/Mary_Wigman_by_Hugo_Erfurth_15">https://upload.wikimedia.org/wikipedia/commons/3/3a/Mary_Wigman_by_Hugo_Erfurth_15</a>
178	Max Pfister-Terpis	Terpis	PER	<a href="http://www.wikidata.org/entity/Q21040197">http://www.wikidata.org/entity/Q21040197</a>		
179	Maya Kübler	Maya	PER	<a href="http://www.wikidata.org/entity/Q57398307">http://www.wikidata.org/entity/Q57398307</a>	<a href="http://data.performing-arts.ch/a/73ba5b55-6a9b-4127-a6b8-393c3402647f">http://data.performing-arts.ch/a/73ba5b55-6a9b-4127-a6b8-393c3402647f</a>	
180	Meister		PER		<a href="http://data.performing-arts.ch/a/229e08ab-5a7b-4d73-81a0-7cbe815c04b1">http://data.performing-arts.ch/a/229e08ab-5a7b-4d73-81a0-7cbe815c04b1</a>	
181	Meyenburg		LOC	<a href="http://www.wikidata.org/entity/Q628105">http://www.wikidata.org/entity/Q628105</a>		
182	Moll		MISC			
183	Monte Verità	Monte Dada	LOC	<a href="http://www.wikidata.org/entity/Q870148">http://www.wikidata.org/entity/Q870148</a>		<a href="https://upload.wikimedia.org/wikipedia/commons/e/ea/Mary_Wigman.gif">https://upload.wikimedia.org/wikipedia/commons/e/ea/Mary_Wigman.gif</a>
184	Mori		PER		<a href="http://data.performing-arts.ch/a/39597d01-7ae0-4dae-8ff5-5ec360b0819b">http://data.performing-arts.ch/a/39597d01-7ae0-4dae-8ff5-5ec360b0819b</a>	
185	München		LOC	<a href="http://www.wikidata.org/entity/Q1726">http://www.wikidata.org/entity/Q1726</a>	<a href="http://data.performing-arts.ch/p/0530151a-2c66-4895-91fa-e57d2e9b123a">http://data.performing-arts.ch/p/0530151a-2c66-4895-91fa-e57d2e9b123a</a>	
186	Museum für Gestaltung		LOC			
187	Musiknotationen		MISC	<a href="http://www.wikidata.org/entity/Q233861">http://www.wikidata.org/entity/Q233861</a>		
188	Musikschule		ORG	<a href="http://www.wikidata.org/entity/Q23541619">http://www.wikidata.org/entity/Q23541619</a>		
189	Nachwuchschoreografen		MISC			
190	Nadja Rothenburger		PER			
191	Napoleon	Napoleon Zürich	PER			
192	Nationalfonds		MISC			
193	Natürlichkeit		MISC	<a href="http://www.wikidata.org/entity/Q17144832">http://www.wikidata.org/entity/Q17144832</a>		
194	Neumeier		PER	<a href="http://www.wikidata.org/entity/Q246321">http://www.wikidata.org/entity/Q246321</a>	<a href="http://data.performing-arts.ch/a/ec58665f-e305-4e1d-8082-c16cafe3ed63">http://data.performing-arts.ch/a/ec58665f-e305-4e1d-8082-c16cafe3ed63</a>	
195	New German Dance		MISC			
196	nicht-akademische		MISC			



<https://www.the-pellaton-experience.ch/>

# Projects from previous years II

## The Pellaton Experience

The Pellaton Experience


All  Persons  Groups  Locations  Misc

Videointerview mit Ursula Pellaton

Lausanne, 2019/05/27


[Additional information & material](#)

- Der Verlorene Sohn
- deutschen
- deutscher
- Deutsches
- Deutschland
- deutschsprachigen
- Dore Hoyer
- Domröschen
- Dresden
- Dur
- Düsseldorf
- Edith Carola
- Ehrenzeichen von Basel
- Eigenständiges
- EINFACH
- England
- Engländer



[Wikidata](#)  
[SAPA](#)  
dob: 15.12.1879  
dod: 1.7.1958

Dore Hoyer



[Wikidata](#)  
[SAPA](#)  
dob: 12.12.1911  
dod: 31.12.1967



<https://www.the-pellaton-experience.ch/>

# Projects from previous years II

## The Pellaton Experience

**The Pellaton Experience**

Katja Wulff (11)  
Jacques  
Dalcroze (11)  
**Claudia Jeschke (11)**  
Vladimir  
Stepanov (10)  
Pino Mlakar (9)  
Gaye Fulton (9)  
Alexander  
Pereira (9)  
Sophie Tæuber (8)  
Merce  
Cunningham (8)  
Max Pfister-  
Terpis (8)  
Maurice Bèjart (8)  
John Cranko (8)  
Heinz Spoerli (8)  
Heinz Rosen (8)

◀ **Claudia Jeschke** ▶

**Lebensgeschichte**

**Informationen** **Transkript**

# Ann Hutchinson Guest      Das ist jetzt wieder gekommen mit



<https://www.the-pellaton-experience.ch/>

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# Open Cultural Data



# OpenGLAM Principles

- Release digital information about the artefacts (**metadata**) into the public domain using an appropriate legal tool such as the **Creative Commons Zero Waiver**
- **Keep** digital representations of works for which copyright has expired (public domain) **in the public** domain by not adding new rights to them.
- When publishing data **make an explicit and robust statement** of your wishes and expectations with respect to reuse and repurposing of the descriptions, the whole data collection, and subsets of the collection
- When publishing data use **open file formats** which are machine-readable.
- Opportunities to **engage** audiences in novel ways on the web should be pursued.

Cf. <https://openglam.org/principles/>



Aarau, Aargauer Kantonsbibliothek, MsWettFm 2: Graduale oesa, Proprium de tempore, pars aestivalis. 1330-1335

Public Domain

<https://e-codices.ch/de/list/one/kba/WettFm0002>

· XLII ·

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Brief an [Johann Bernoulli] / von [Anton Friedrich] Büsching - [Berlin] , 15. Dez.  
1784

Basel, Universitätsbibliothek, UBH L Ia 682:Bl.176

<https://doi.org/10.7891/e-manuscripta-136804>

73  
Ihre rühmliche Empfehlung, die mich zu  
angenehm, und ich habe zu J. Bernoulli, die  
Ihre rühmliche gütig überlassen, will aber ganz  
begreifen, was für Ihre Tugend, wie Sie sich  
ausdrückt, ist. Und da ich die  
Güte der rühmlichen Empfehlung nicht für  
mich, sondern als Exemplar aller  
ausdrücken kann, Tugend überlassen, so wird  
mich die rühmliche Empfehlung nicht für.

Die Ablass von Bernoulli, die mich nicht  
nicht möglich ist; ich will ich überlassen gegen  
alles, die ich rühmlich für die rühmliche  
nicht für.

Ich habe mich nicht für Ihre Tugend, die  
Exemplar in der rühmlichen ist die rühmliche  
nicht für die rühmliche, wie Bernoulli nicht

als ich nicht für die rühmliche Empfehlung,  
die mich nicht für die rühmliche Empfehlung, wie Bernoulli  
nicht für.





Lucerne v.O. from 400 m, ETH-Bibliothek Zürich, Bildarchiv, Fotograf: Mittelholzer, Walter (1894-1937). 1931.

Public domain.

<http://doi.org/10.3932/ethz-a-000297972>

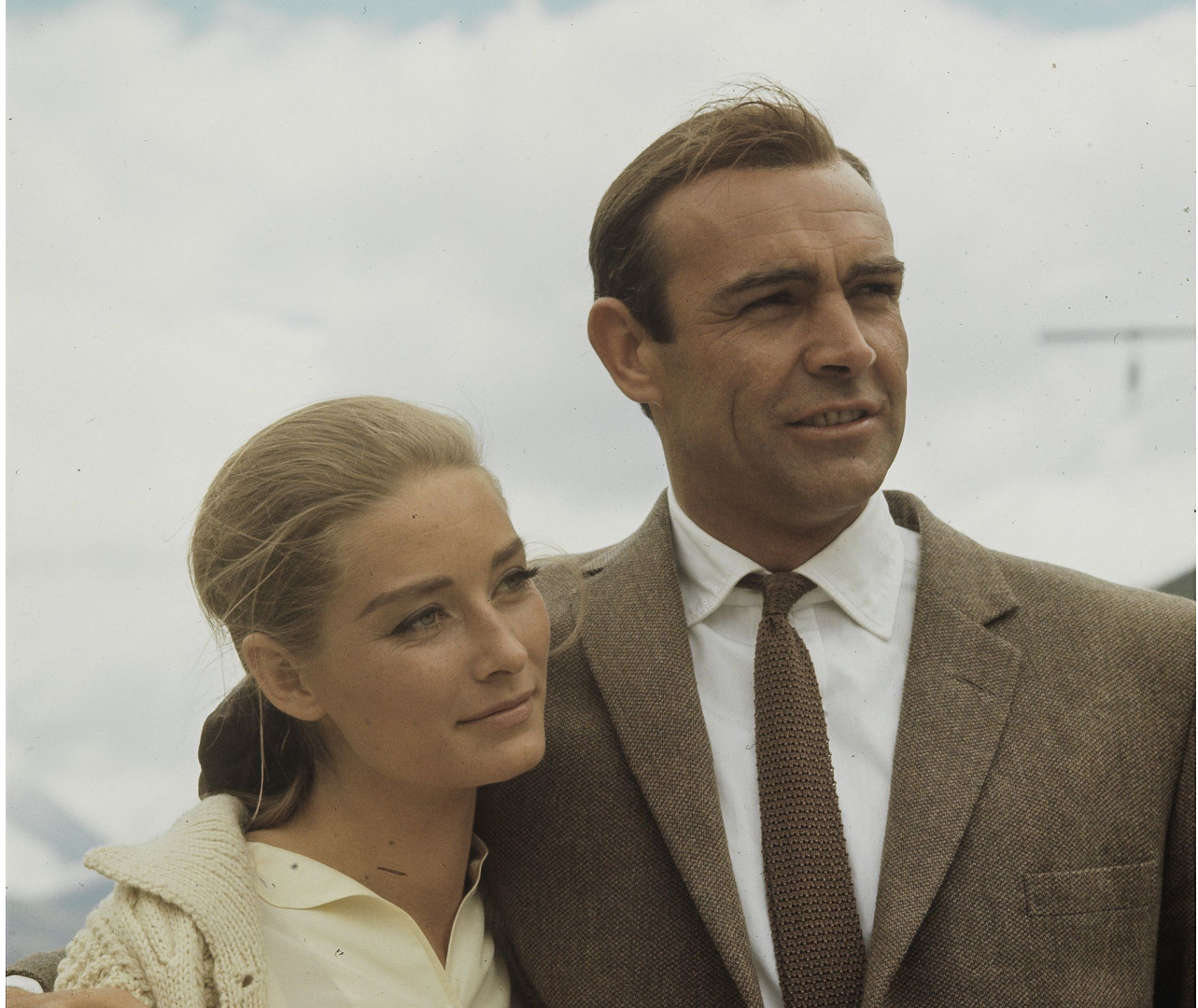
Zytturm in Zug, Glasplatten (Bibliothek Zug), Undated.  
CC0 1.0  
<https://n2t.net/ark:/63274/bz18q95>



Sean Connery as James Bond 007 and Tania Mallet as Tilly Masterson in "Goldfinger" while filming at Furka Pass and Andermatt in the Swiss Alps. 1964.

ETH-Bibliothek Zürich, Bildarchiv / Fotograf: Comet Photo AG (Zürich) / Com\_C13-035-007 / CC BY-SA 4.0

<https://w.wiki/Nqpl>





Féra du Léman - collection d'animaux disparus, Musée de zoologie de Lausanne  
CC BY-SA 4.0 Wikimedia Commons <https://w.wiki/63eq>

*Polypodium interjectum* Shivas  
Nyffeler R, Guggisberg A (2026). United Herbaria of the  
University and ETH Zurich.  
Occurrence dataset <https://doi.org/10.15468/tjvqci>  
<https://www.gbif.org/occurrence/6318748306>  
Public Domain



SUISSE

Polypodiaceae

*Polypodium interjectum* Shivas

Det.: K. Schaefer 2026

Suisse, Soleure, Egerkingen

627228/241885 544 m

Forêt de buis

14.01.2026

K. Schaefer 117

Herbarium Turicensis

Zürich, Schweiz



Jodler-Club Echo vom Pilatus, Hergiswil; Echo vom Pilatus  
Vom Loppergrat  
Basel, 28.06.1929

Swiss Sound Archives, HR 4105  
[https://www.fonoteca.ch/cgi-bin/oecgi4.exe/inet\\_fnbasedetail?R\\_EC\\_ID=110181.011&LNG\\_ID=FRA](https://www.fonoteca.ch/cgi-bin/oecgi4.exe/inet_fnbasedetail?R_EC_ID=110181.011&LNG_ID=FRA)





# And many more...

- Swiss Heritage Data [https://make.opendata.ch/wiki/data:glam\\_ch](https://make.opendata.ch/wiki/data:glam_ch)
- Ca. 200 Datasets



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# How to participate...

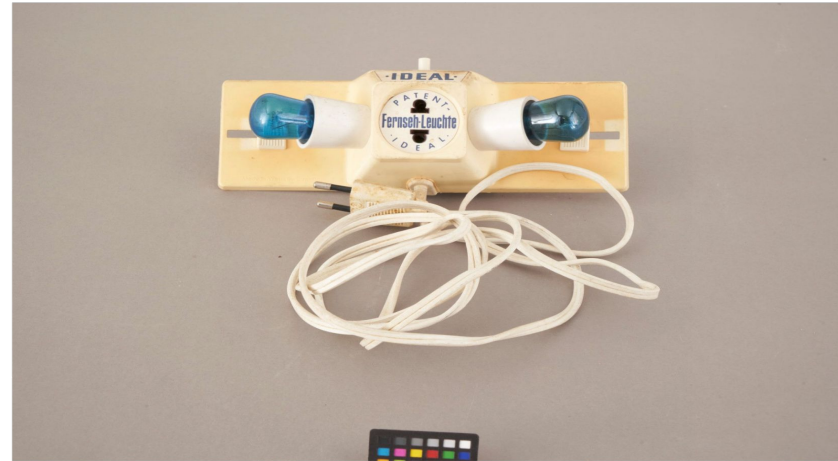
# ...as a participant: bring your enthusiasm!

- No IT Background needed!
- Join a challenge that fits your interests
- Official GLAMhack language is english, but most participants also speak french or german



# ...as a challenge owner: bring your ideas!

- Post your idea as a challenge on the hack platform
- Checklist for a “good” challenge
- Use the open cultural data of your choice (from SKKG, from your institution, from Open Swiss Heritage Data, ...)
- Reach out to the organization team



Lampe, 20. Jh., 8 × 20 × 6 cm, Inv. 49921, Stiftung für Kunst, Kultur und Geschichte, Winterthur, CC0 1.0  
<https://digital.skkq.ch/object/0646680d-5ad8-4d83-a37b-dd994590118b>



# ... as an institution: bring (and publish) your data!

- Check Copyright
- Use Open Licences (CC0, CC BY, CC BY-SA)
- Publish the data (opendata.swiss, wikimedia commons, ...)
- Support by the OpenGLAM Working Group
- <https://opendata.ch/glamresources/>



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**What else?**



**Time for your questions**



<https://opendata.ch/events/glamhack2026/>

# Sign up for GLAMhack 2026!

... or reach out to us for any further information: [lionel.walter@opendata.ch](mailto:lionel.walter@opendata.ch)

