



Kulturelles Erbe und Zugänglichkeit

Cultural Heritage and Access

tabea.lurk@bfh.ch

June 28th 2012

Opendata.ch

HKB Konservierung & Restaurierung

Cultural Heritage

- Arts ▪ Archeological Goods ▪ Architecture ▪ Design ▪ Film ▪
- Literature ▪ Music ▪ Theatre ▪ + ... + ▪ **Cultural Diversity**
- Scientific Data ▪

Digital Heritage

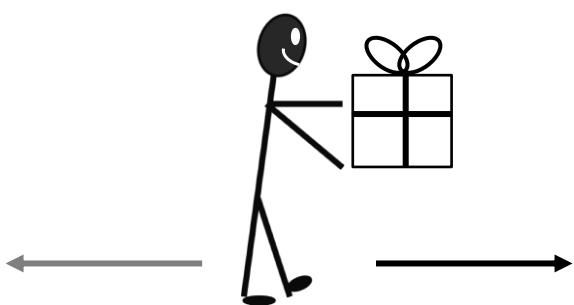
- Arts ▪ Archeological Goods ▪ Architecture ▪ Design ▪ Film ▪
- Literature ▪ Music ▪ Theatre ▪ + ... + ▪ **Cultural Diversity**
- Scientific Data ▪

Digital Culture

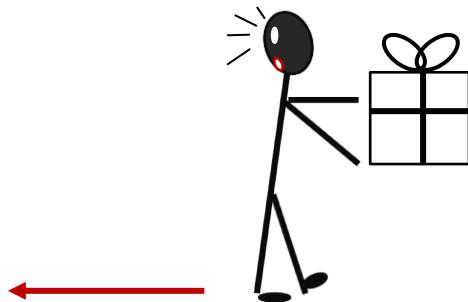
- Arts ▪ Archeological Goods ▪ Architecture ▪ Design ▪ Film ▪
- Literature ▪ Music ▪ Theatre ▪ + ... + ▪ **Cultural Diversity**
- Scientific Data ▪

... and Access

... and Access



... and Access



... and Access



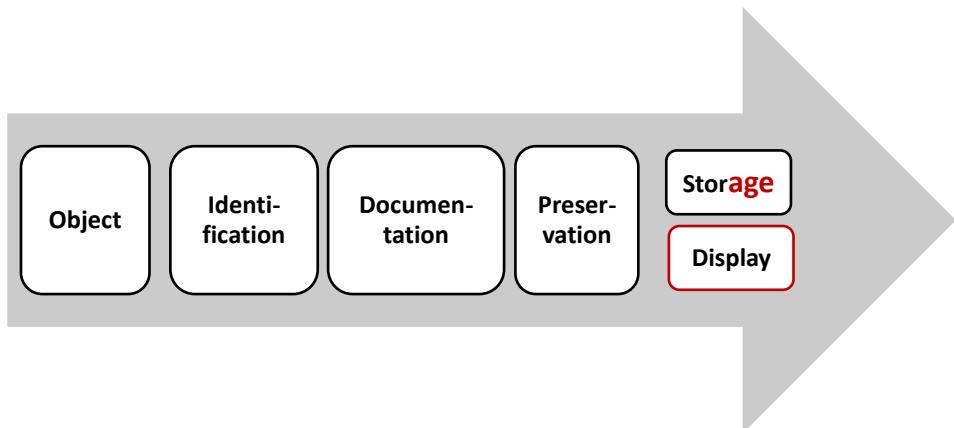
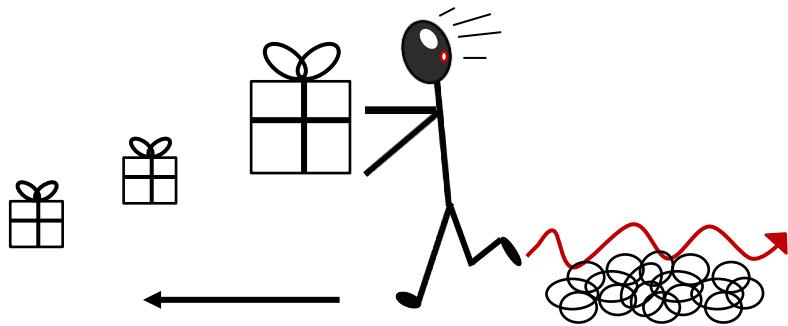
... and Access

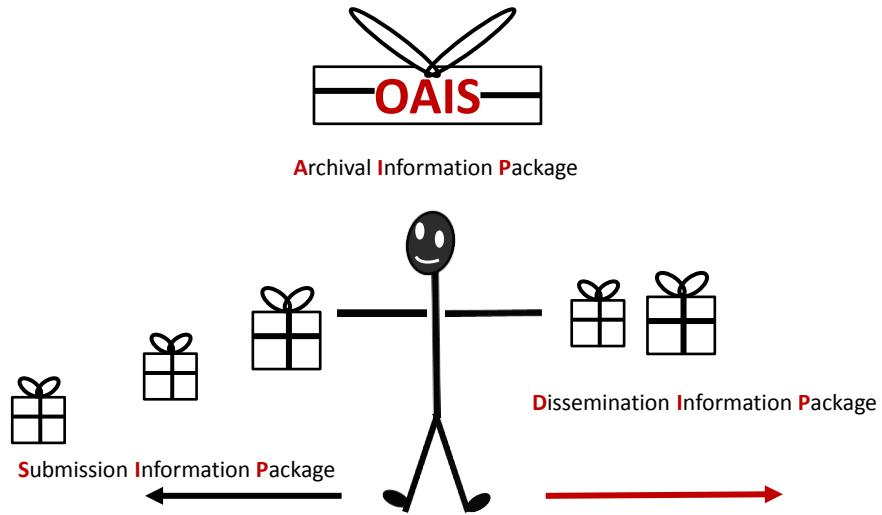


... and Access



... and Access





Challenges

- Semantic ▪ Ethical ▪ Technical ▪

⊕ Semantics

- ❖ Selection
- ❖ Meaning
- ❖ Historicity

▷ Ethics

- ❖ Authenticity & Integrity
- ❖ Value
- ❖ Legal Status & Rights Issues

Technology

- ❖ Technological Settings / Techniques
- ❖ Facticity
- ❖ Context
- ❖ Archiving

Facing Future



Facing Future **Thoughtfully**



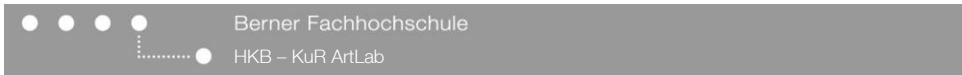
**Education
&
Participation**

**and please
remain open**

Thank you very much

for your attention !





Tabea Lurk M.A.

Prof. für Digitale Konservierung

Leitung KuR ArtLab

Fachbereichsleitung **MAS PDACH**

Hochschule der Künste Bern

Konservierung und Restaurierung

<http://www.hkb.bfh.ch>

<http://www.pdach.ch>

tabea.lurk@bfh.ch

June 28th 2012

Opendata.ch

HKB Konservierung & Restaurierung